LeoniArt Drop XIII

INTERNATIONAL EXHIBITION OF VISIONARY ART

A R T I S T   P A R T I C I P A T I O N   F O R M

Name and surname: …………………………………………..……………Citizenship:…………………..…….,,…………………..…

Artistic name to be shown at the exhibition: …………………………………..…… Email : …………………………..,,………………………

Address :……………………………………………………………....………. Phone nr.: …………………………………….…………

Artwork 1-TITLE: ……………………………………………… Year:…………..... Technique:……………,……………..……..…..…

Artwork 2-TITLE ……………..……………………………..…. Year:…………..... Technique:……………,……………..……..…..…

1) **Scope** – Corrado Leoni and Mauricio Silerio (curators) announce and organize the event called "LeoniArt Drop XIII", International Exhibition of Visionary Art, part of LeoniArt Project.

2) **Theme** – "V I S I O N A R Y   C O L O U R S" – The artists have to propose visionary artworks made by different colors. Of course, monochromatic ones are not accepted.

3) **Participation (LeoniArt Project Members)** – The artists will be selected by Corrado Leoni and Mauricio Silerio through a specific invitation. However, participation is open to all the artists, professionals or amateurs and it is subject to all the conditions of this form. The authors, accepting to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.

4) **Type of artworks** – All the techniques (paintings, drawings, digital art, photographs).

5) **Material for exhibition**: - The images (digital file in *.jpg or *.tif format with high resolution) will be sent by email to: corra.leoni@gmail.com together with this filled and signed form.

6) **Number of artworks** – Each artist can give the authorization only for max 2 artworks.

7) **Size** – A digital image of the artwork is required, with minimum size of 3750 x 2500 pixels, in order to print them in a good quality.

8) **Number of selected artworks** – The final number of the selected artworks will be defined later, depending of the space available for LeoniArt Drop XIII.

9) **Deadline** – The deadline of the submission by e-mail of the digital files is October 31st, 2025.

10) **Date** - The exhibition will take place in February 2026

11) **Location** – Galeria de la Casa Diezmo, Celaya - Mexico

12) **Type of event:** exhibition of printed and framed images.

13) **Selection** – Corrado Leoni and Mauricio Silerio will check all the artworks received, together with their form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.

14) **Participation fee** – The exhibition is completely free.

15) **Public proposal** – All the selected artworks will be exposed, and their images shown with the only scope of sharing the artists products, the sale is not foreseen.

16) **Responsibility** – During the exhibitions, the curators will take care to the printed artworks, however, they will not be responsible for any damage or stealing. The printed artworks will not be sent to the authors.

17) **Reproduction and exposition rights** – The authors give to Corrado Leoni and Mauricio Silerio all rights to exhibit and eventually reproduce their own artworks (non-profit and printing only one copy for each artwork), including the insertion of the image inside the event's promotional video, sharing on Corrado Leoni and Mauricio Silerio websites and on Youtube, Instagram, Facebook and other social-web or newspapers / magazines/ TV, with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.

18) **Personal data processing** – The participation gives to Corrado Leoni and Mauricio Silerio the authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing, in compliance to the Italian Legislative Decree nr. 196/2003, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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